MEDIUM

Eliz. Nightingale

HIGH

# Five Little Love Songs

Words by

CORA FABBRI

Music by

## Liza Lehmann

CHAPPELL & Co. LTD

TO
BERRICK VON NORDEN.

# FIVE LITTLE LOVE SONGS

THE WORDS
BY
## CORA FABBRI

THE MUSIC
BY
## LIZA LEHMANN

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These poems were written by a most gifted young poetess
who died before she was twenty years old.

## THERE'S A BIRD BENEATH YOUR WINDOW.

There's a bird beneath your window,
    There's a sunbeam that slips in,
There's a rose-bush in your garden
    Where a spider learns to spin.

And we're all in league against you,
    Bird and flower and gold sun-dart,
And the web the spider's spinning
    Is the mesh to hold your heart.

*Cora Fabbri.*

# FIVE LITTLE LOVE SONGS.

## I.

## There's a bird beneath your window.

Words by
CORA FABBRI.

Music by
LIZA LEHMANN.

Moderato ritenuto.

VOICE.

PIANO.

*almost* ***f*** *(far cantare la melodia.)*

*Con Ped.*

*almost* ***f***

There's a bird be-neath your

L.H



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win - dow, There's a sun - beam that slips in, There's a

rose - bush in your gar - den Where a spi - der learns to

*p*

*p*

spin. And we're all in league a - gainst you, Bird and

*cresc.*

L.H.

*cresc.*

flow'r and gold sun - dart, And the web the spi - der's

*rall.*

*rall. ten.*

*a tempo*

spin-ning Is the mesh to hold your heart— Is the mesh to

*sempre rall. e dim. alla fine.*

L.H. R.H.

*a tempo*

*sempre rall. e dim. alla fine.*

hold your heart.

*pp*

*pp*

L.H.

II.

## ALONG THE SUNNY LANE.

Along the sunny lane,
Wet with a fleeting rain,
And white with daisies in the tall green grass,
How sweet it is to stray
Throughout a Summer day,
Forgetting that a Summer day must pass.

White clover for the bee,
And just for you and me
A happy lark is singing in the bush,
Of Love and Stars and Spring,
And so we hear him sing,
Forgetting that the sweetest song must hush.

We have no thought or care,
Like all the flowers fair,
For any Morrow or for Yesterday;
And for a little while
How sweet it is to smile,
Forgetting that such smiles must pass away.

CORA FABBRI.

# II.

# Along the sunny lane.

Words by
CORA FABBRI.

Music by
LIZA LEHMANN.

**Moderato, ma senza lentezza.**

VOICE.

PIANO.

*mf*

*con Ped.*

*p*

*mp*

A -

-long the sun - ny lane, Wet with fleet - ing



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rain, And white with dai - sies in the tall

grass, How sweet it is to

stray Through - out a Sum - mer day, For-

- get - ting that a Sum-mer day must pass.

p

White

p

dolce

pp

clo - ver for the bee, And just for you and me A

hap - py lark is sing - ing in the bush, Of

cresc.

Love and Stars and Spring, And so we hear him sing, For -

- get - ting that the sweet-est song must hush.

L.H.

*f*

We

*p*

have no thought or care, Like all the flow-ers fair, For

L.H.

a - ny Mor-row or for Yes - ter - day, And

cresc. poco ten f

for a lit-tle while How sweet it is to smile, For-

colla voce

-get-ting that such smiles must pass a - way.

f

For - get - ting!

con espressione

colla voce

Ped. 8

appassionato

R. H.

III.

## JUST A MULTITUDE OF CURLS.

Just a multitude of curls
Weighing down a little head;
Two wide eyes, not blue nor gray,
Like the sky 'twixt night and day,
Small red mouth—and all to say
Has been said.

Just a saucy word or glance,
And a hand held out to kiss;
Just a curl—a ribbon through—
Just a flower—fresh and blue—
And to think what men will do
Just for this!

CORA FABBRI.

# III.

# Just a multitude of curls.

Words by
CORA FABBRI.

Music by
LIZA LEHMANN.

**Allegretto leggiero.**

PIANO.

*mf*

*con Ped.*

*mf* *poco ten.*

Just a mul-ti - tude of curls Weighing down a lit-tle head;

*colla voce*

Two wide eyes, not blue nor gray, Like the sky 'twixt night and day,

*(Make no pause here; continue in strict time.)*

*p* *p*

Small red mouth—and all to say Has been said.

*p* *pp*



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*pp*

Just a sau - cy word or glance And a hand held out to

kiss; Just a curl— a rib - bon through—

*pp*

*cresc.*

*rall.*

Just a flow - er— fresh and blue— And to think what men will do

*colla voce*

*cresc.*

*rall.*

*ppp a tempo*

Just for this!

*ppp a tempo*

L.H.

*leggierissimo*

## IV.

## IF I WERE A BIRD I WOULD SING ALL DAY.

If I were a bird,
I would sing all day;
I would sing of you
To the dropping dew,
To the heaven's blue,
All the praise I knew,
Till the whole world heard–
If I were a bird!

If I were a flower–
Say a daisy small–
I would kiss your feet
When I saw you fleet,
Pass me by, O sweet!
I would murmur "Dear"
All the summer hour–
If I were a flower!

*(If I were a flower
I would kiss your feet–
If I were a bird
I would sing, my sweet,
Till the whole world heard–
If I were a bird!)

CORA FABBRI.

*This repetition is merely employed in the song version. L.L.*

# IV.

# If I were a bird, I would sing all day.

Words by
CORA FABBRI.

Music by
LIZA LEHMANN.

Allegretto ma non troppo.

VOICE.

PIANO.

*rapturously.*

If

*f giojoso grazioso*

L.H.

*con Ped.*

I were a bird I would sing all day; I would

sing of you To the drop - ping dew, To the heav - en's blue, All the



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praise I knew, Till the

whole world heard If

I were a bird. If I were a

bird! If

leggiero L.H. L.H. L.H.

pp pp

*un poco ritenuto*

I were a flow'r– Say, a dai - sy small– I would

*pp un poco ritenuto*

kiss your feet When I saw you fleet, Pass me by, O (my) sweet! I would

*a tempo*

*a tempo*

mur - mur "Dear" All the

sum - mer hour– If

L.H.

*rapturously*

I were a flow'r. If

L.H.

*poco rit. ad lib.* , *cresc.*

I were a flow'r, I would kiss your feet– If I were a bird, I would

*poco rit.* *cresc.*

*a tempo* *cresc. molto*

sing, my sweet, Till the whole world heard =

*a tempo* *cresc. molto* *ten.* *grazioso* *dim.*

col. Ped.

*dim.* *pp*

If I were a bird!

L.H. *colla voce* L.H. *pp* *leggiero*

V.

## CLASP MINE CLOSER, LITTLE DEAR WHITE HAND.

Clasp mine closer, little dear white Hand–
Clasp mine fastly, till it grows so cold
All your tender pressures will be vain
To awake an answ'ring touch again,
Till it lieth underneath the mould.

*  *  *  *

In Life's storm, and in Life's sun, 'tis you
Who have guided me throughout the land –
Straightly–where the path was most obscure,
Purely, for who touches you is pure –
Little Hand, O little lovèd Hand.

*  *  *  *

Paradise without you could not be.
I will wait outside till I behold
You appear.  *  *  *

CORA FABBRI.

# V.

# Clasp mine closer, little dear white hand.

Words by
CORA FABBRI.

Music by
LIZA LEHMANN.

**Assai ritenuto.**

PIANO.

*mf*

*con Ped.*

**Un poco lento.**

*p*

*p*

Clasp mine clo - ser, lit-tle dear white Hand—

Clasp mine fast - ly, till it grows so cold,

All your ten - der pres - sures will be vain

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To_ a - wake an an-s'wring touch a-gain, Till it li - eth

un - der-neath the mould.— In Life's storm, and

in Life's sun, 'tis you Who have guid - ed me throughout the land—

Straightly— where the path was much ob-scure, Pure - ly, for who

touch-es you is pure– Lit-tle Hand, O lit-tle lov-èd Hand.

Poco più mosso.

Pa - ra-dise with-out you could not be.

cresc.

Pa - ra-dise with-out you could not be.

*mf e cresc.*

I will wait out - side till I be -

*mf*

*ff*

- hold You ap - pear.

*rall.*

*sf allarg.*

Tempo I.

*p*

Clasp mine clo - ser, lit - tle Hand— Clasp it

*p subito*

*colla voce*

*dim. e rall. alla fine*

clo - ser, clo - ser! . . . .

*rall.*

*colla voce*
*dolce*

*sempre rall. e dim.*

*morendo*

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" "I think"

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